

WARNING:
Contains needless
swearing, nudity,
violence and silliness.

Silly WORKS

By
KIM
HOLM.

惹



"Some might say that Kim Holm was born of Frost Giants battling their way across the frozen tundra of Norway, but then those people would probably be lying."

Kim Holm (born 1980) is a cartoonist from Bergen, Norway. He started self-publishing comics when he was 15, and has been widely published in Norway since 2004.

Read Kim's work at:

<http://cartoonarchy.com/>

or

<http://spacemonkey.no/>

Kim is currently focusing on trying out methods of free distribution, outside the shackles of copyright. To download or buy his free comics, go to:

<http://freecomics.no/>

Follow Kim at <http://twitter.com/DenUngeHerrHolm>
or at <http://www.facebook.com/DUHHfans>

All content in this book is released under a Creative Commons Attribution 3.0 Unported License, except where otherwise noted.

Nemi is copyrighted to Lise Myhre. All rights reserved.

Monkey Mod is copyrighted to Kevin Cross. All rights reserved.

Krakow is copyrighted and Trademarked to Krakow. All rights reserved.

Beinkjor is copyrighted and Trademarked to Beinkjor. All rights reserved.

The Danny Cannon show is Copyrighted and Trademarked to The Danny Cannon Show. All rights reserved.

Lost at Last is Copyrighted and Trademarked to Lost at Last. All rights reserved.

Heavy Metal Kings is Copyrighted and Trademarked to Heavy Metal Kings. All rights reserved.

Mörkanger is copyrighted to Robin Knutsen and Kim Holm. All rights reserved.

Cthulhu was created by H.P. Lovecraft. V for Vendetta created by Alan Moore and David Lloyd. Used under fair use.

Dös Pärinäs is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

The rest of the work is licensed under the Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Share.
Thanks.

WELCOME!

THIS IS NOT A RETROSPECTIVE

...this is not a complete collection...

~~it is not~~

...just a random compilation of assorted work...

...work for money...

...work for learning...

...work of desperation...

...work of joy...

Silly work,
CUZ

SILLY WORKS!

ENJOY!

~~And~~

~~Thank you~~

With thanks to
Sigbjørn Stabursvik, Iselin Røsjø Evensen,
Inkalitt, Lise Myhre, Kristian A. Bjørkelo,
Tarjei A. Heggernes, Thomas Lønnheim,
Christopher Swahn Zibell, Jerzy Drozd,
Mark Rudolph, Kevin Cross, Mamma,
Pappa, Sivan, and Bini. ♥

~~(and everyone else)~~

And to everyone else: FUCK OFF!



Chapter I: Silly

2004

or 2003?

LAZINESS...

...I had ~~was~~ spent the last years
flat out on a sofa, bong in hand, waitin'
to become a cartoonist superstar!

THEN...

NEMO MAGAZINE
↓

...The editor of Norway's second biggest
comics magazine sends me an e-mail...

...asks me if I want to draw a comic
(yay!)

ULTIMATELY...the project got canned...
...after loads of work, I realized I

WASN'T READY

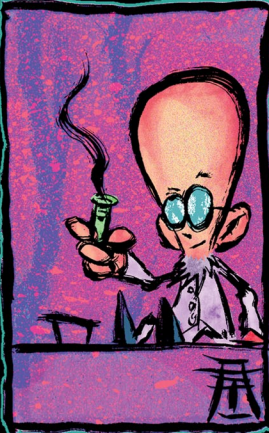
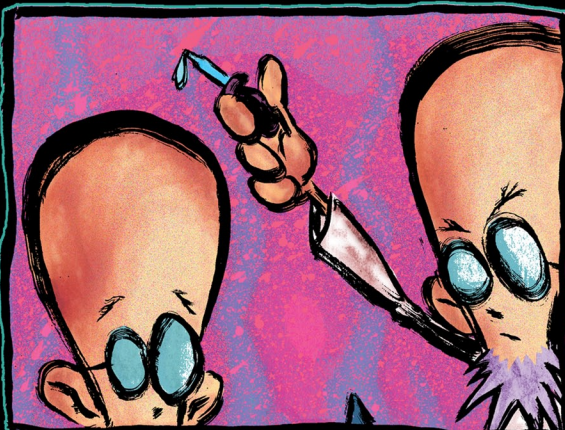
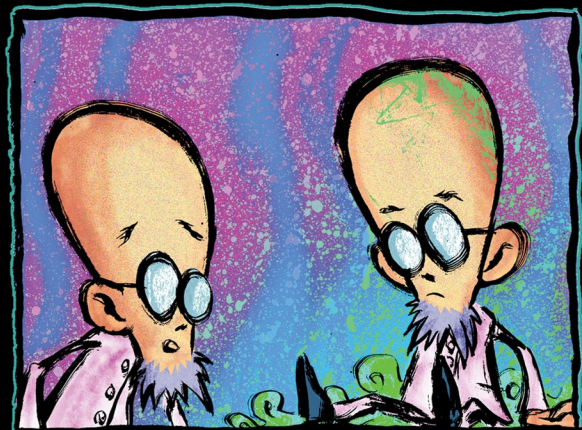
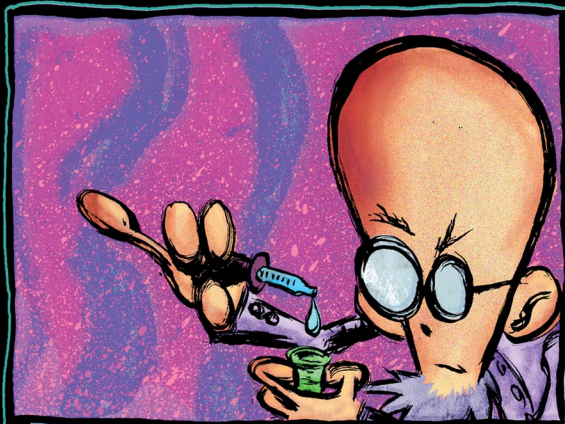
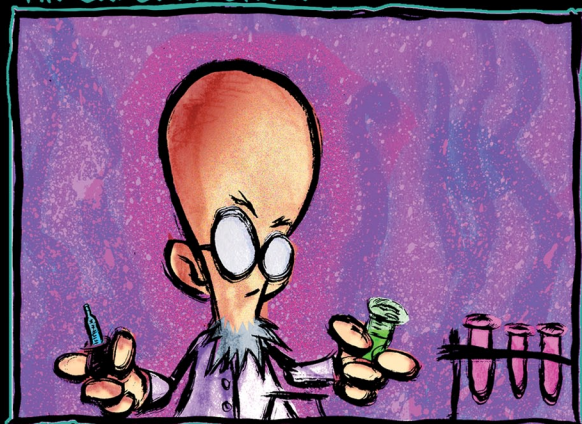
for serious work.

But I had a foot in the door...

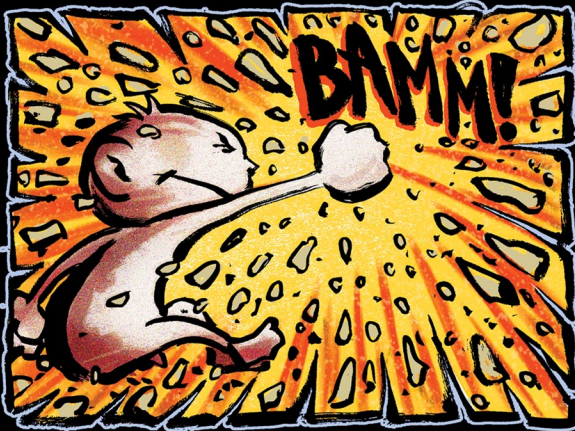
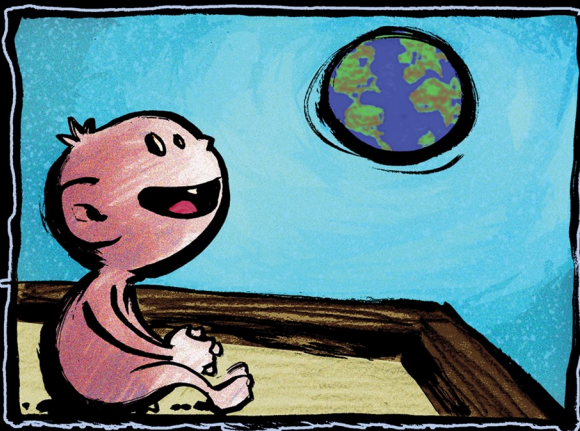
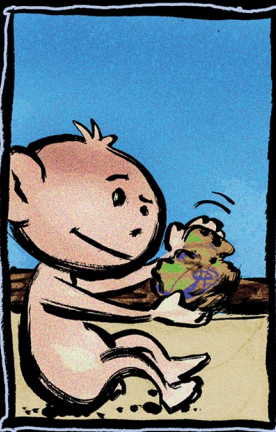
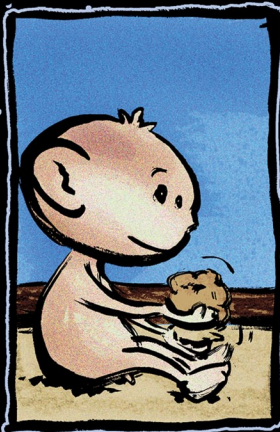
...and decided to get

SILLY.

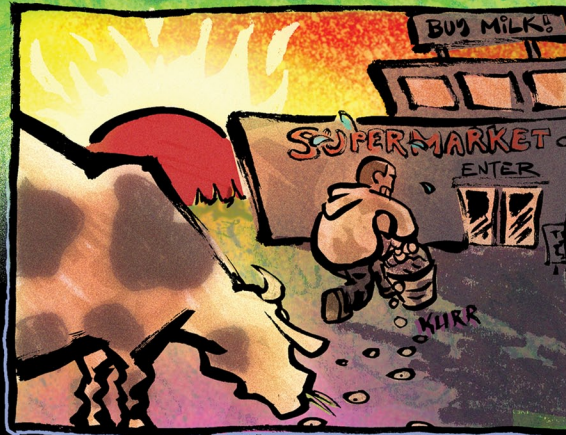
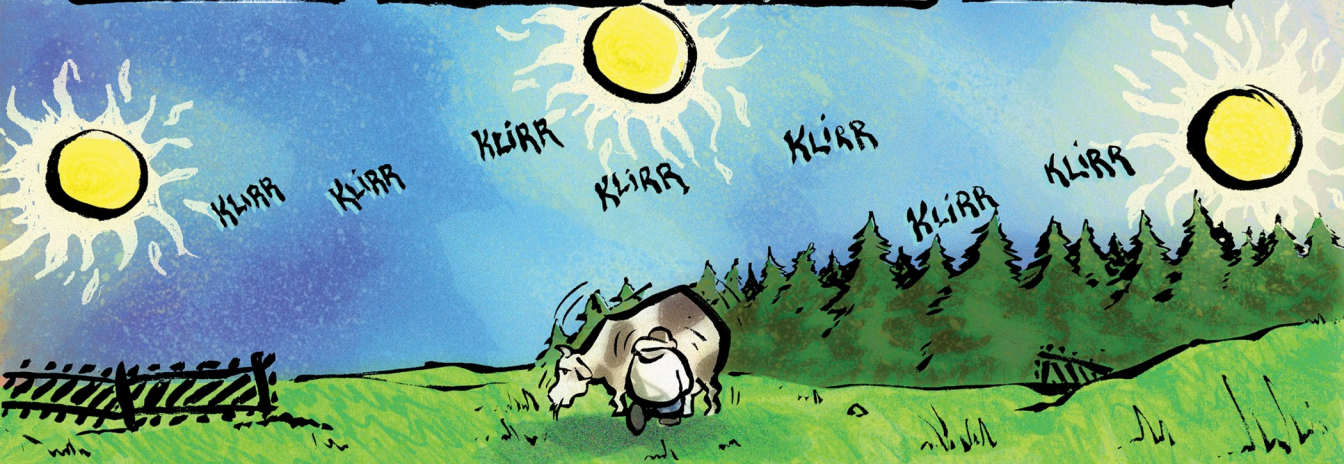
AN EXPERIMENT...



THE WORLD...



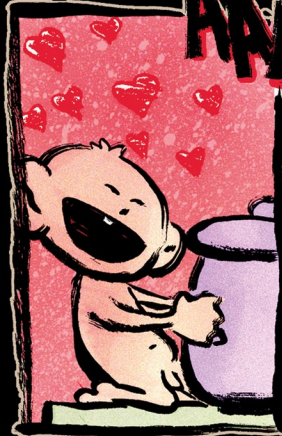
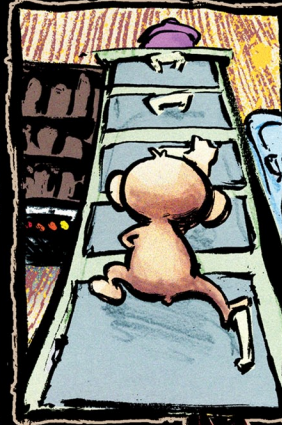
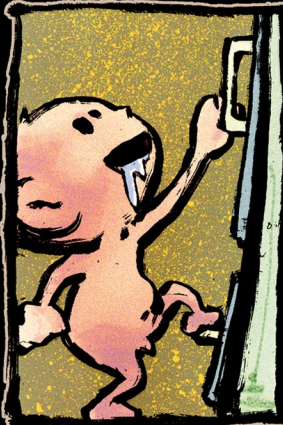
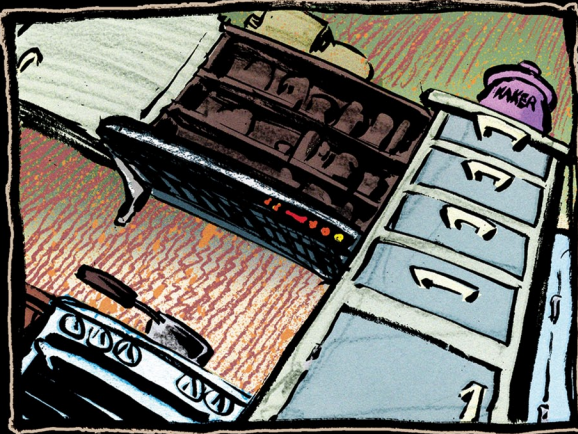
THE GOLDEN COW...



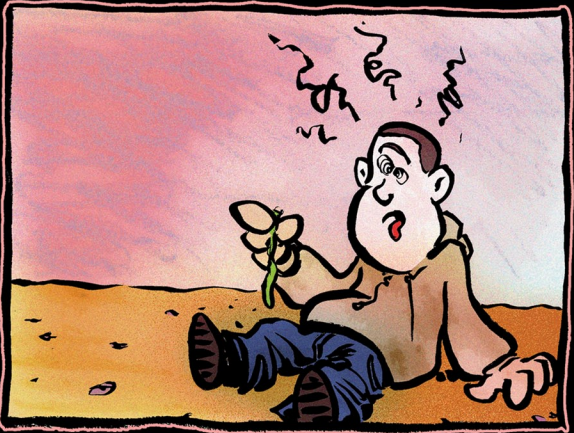
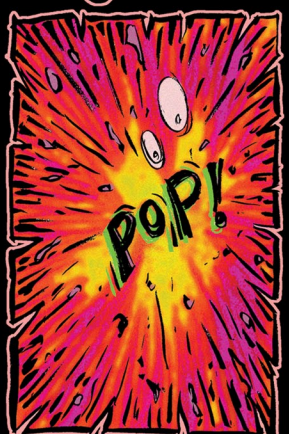
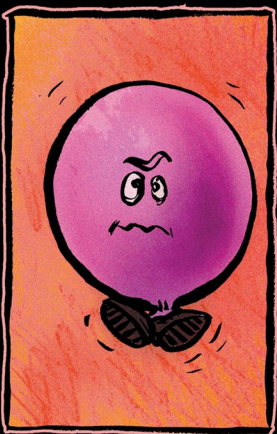
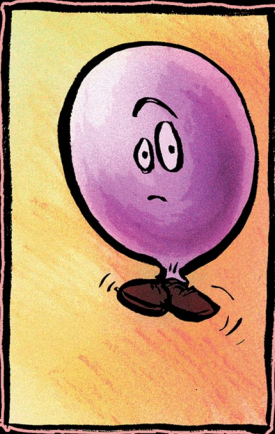
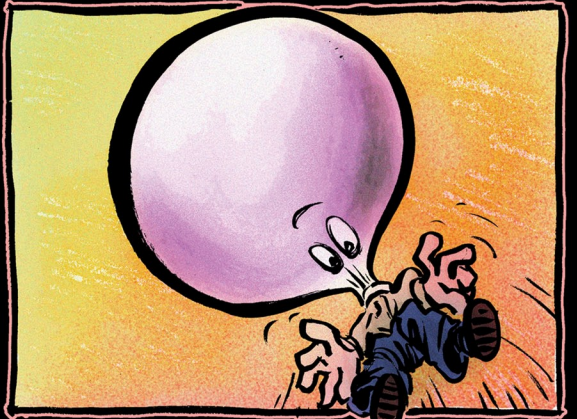
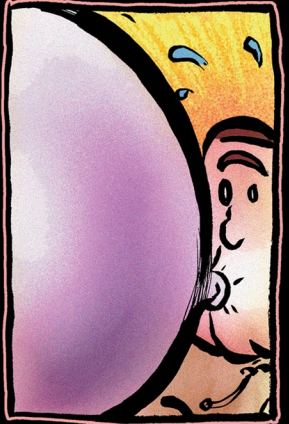
DANGEROUS TREATS...



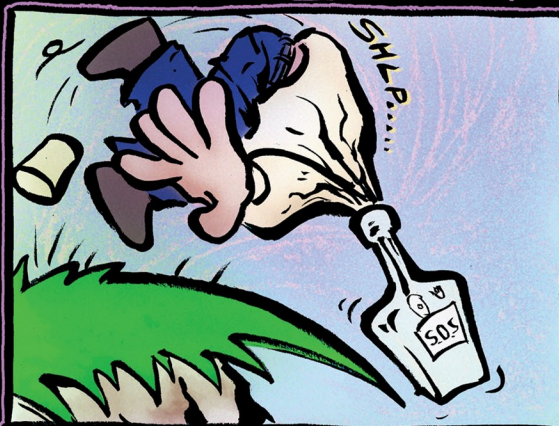
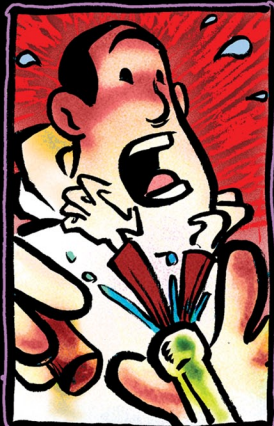
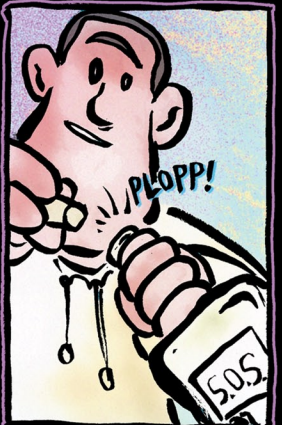
UP, UP, UP...



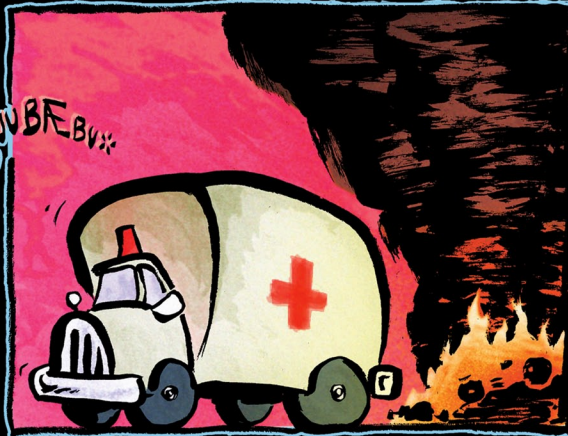
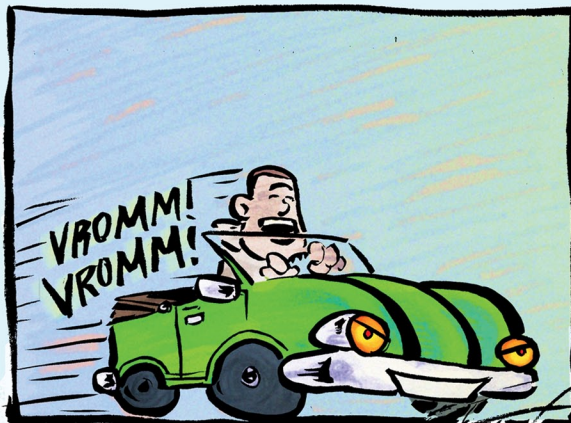
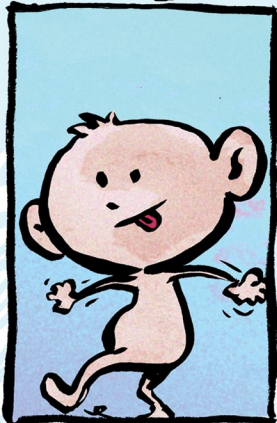
BLOWN UP...

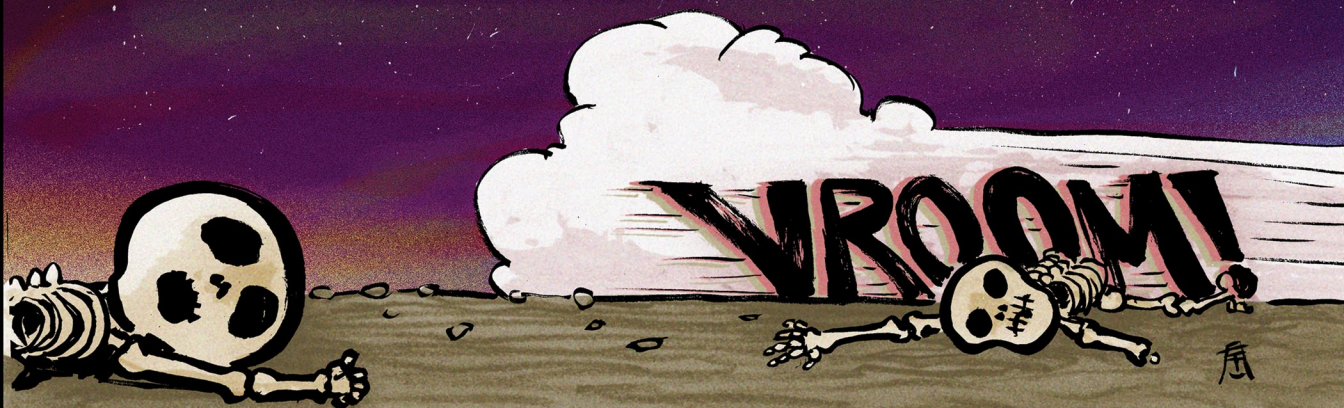
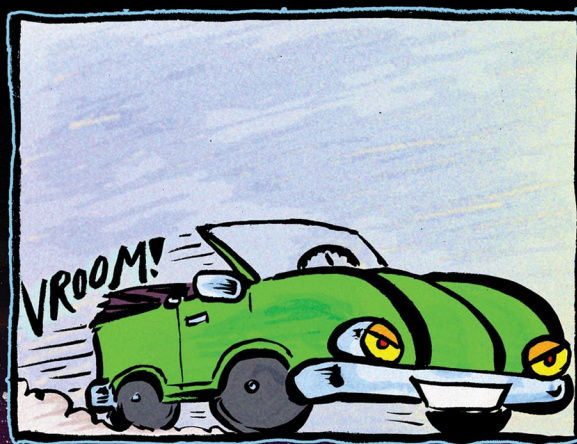
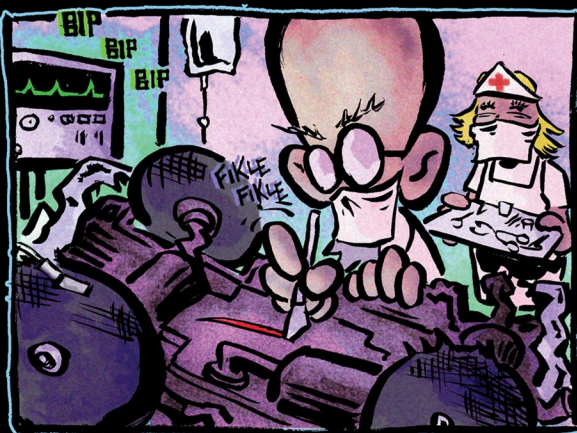
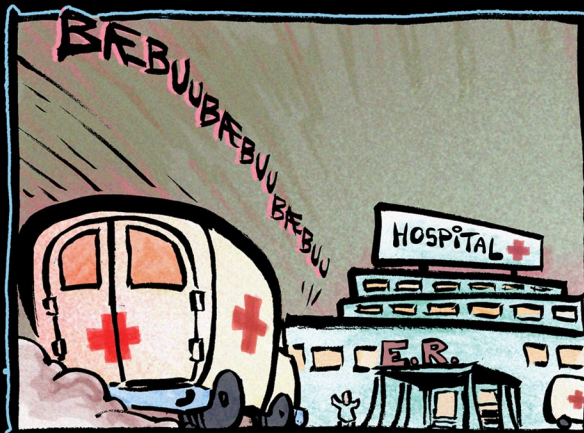
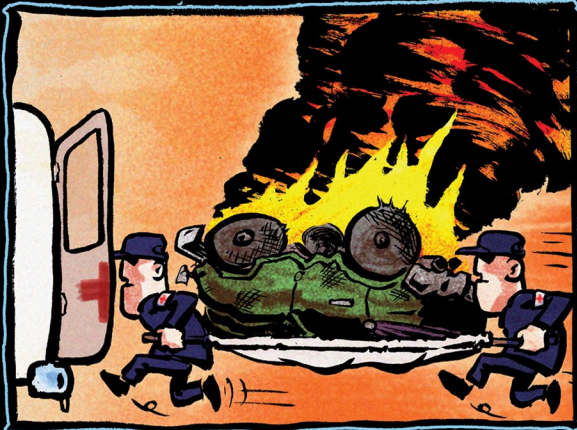
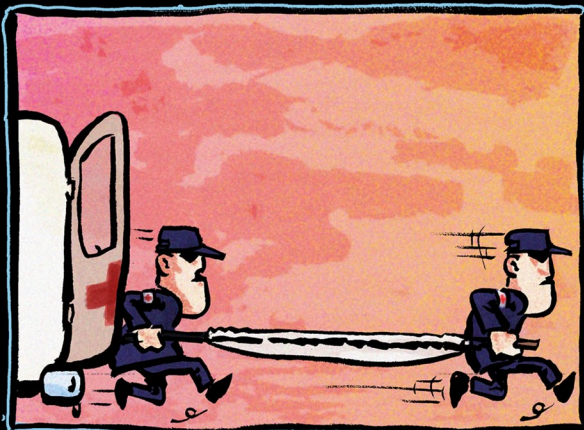


HAPPINESS IN THE BOTTOM OF A BOTTLE (A CRY FOR HELP)...

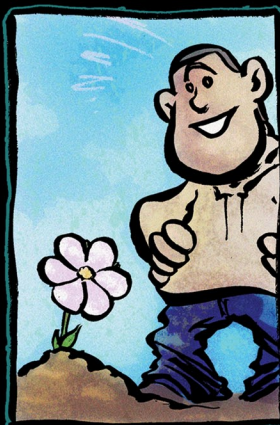


PRIORITY...

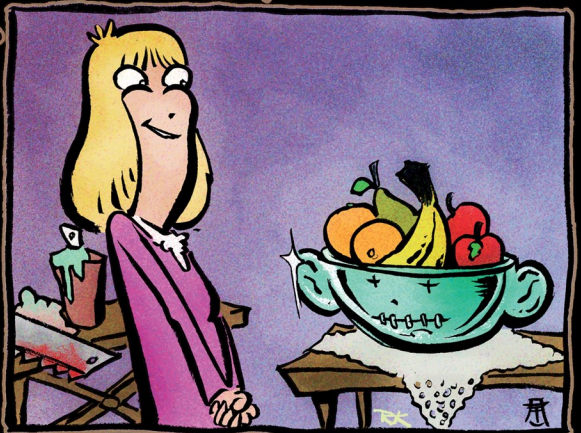
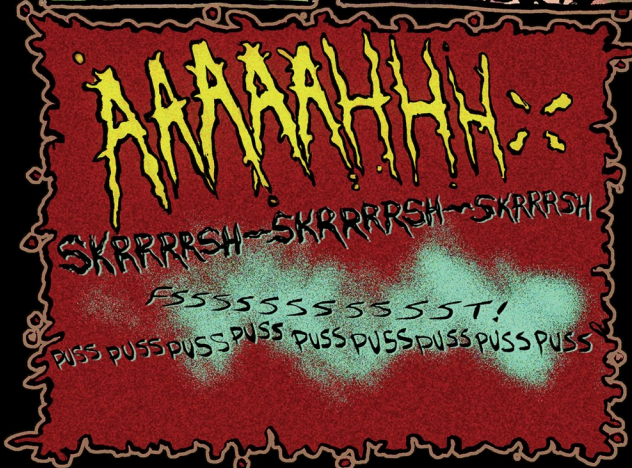
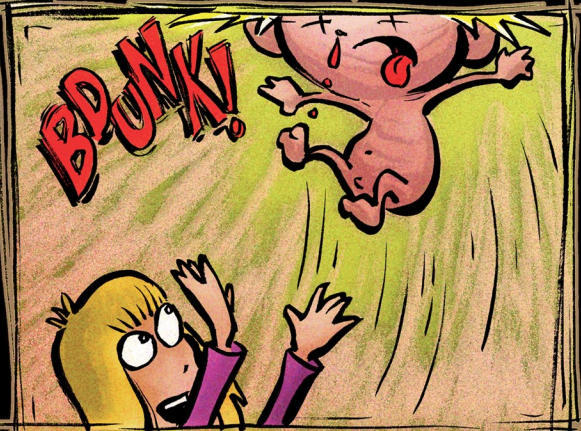
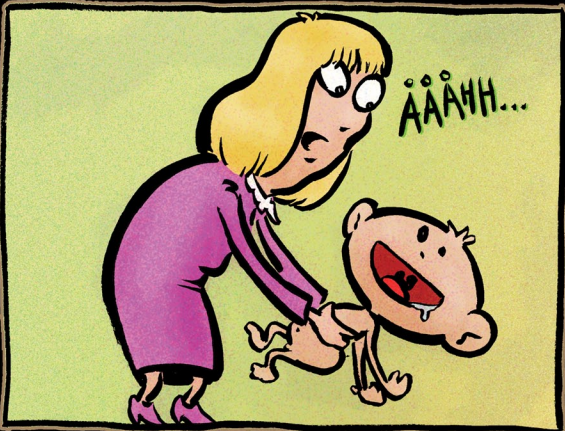
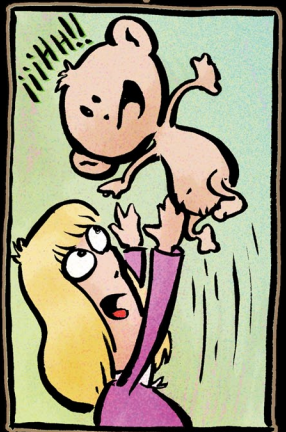
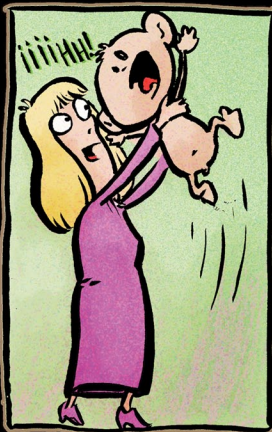
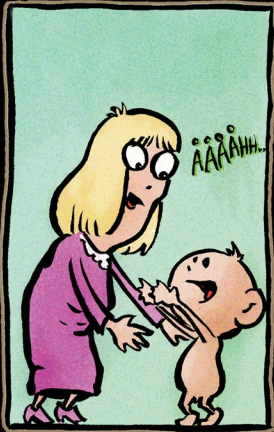




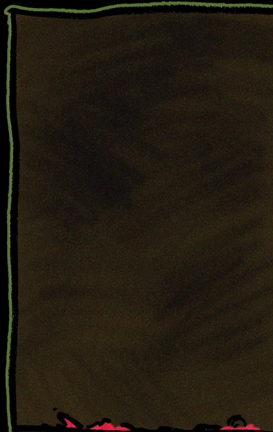
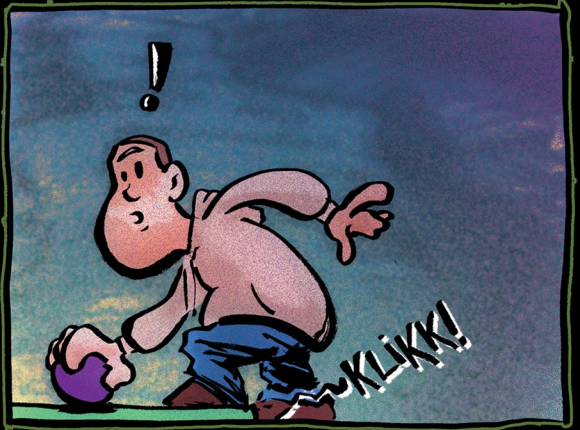
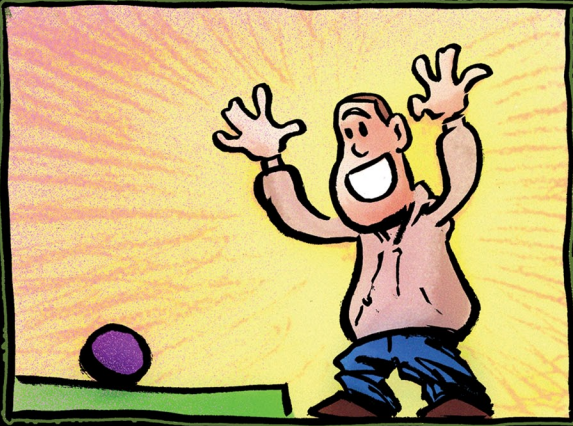
A SEED...

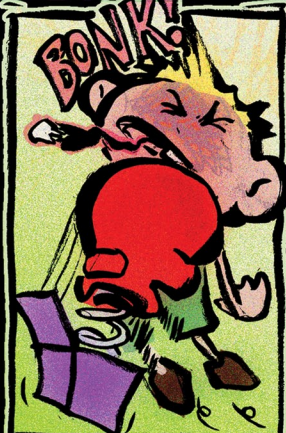
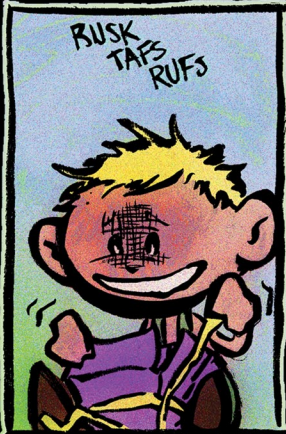
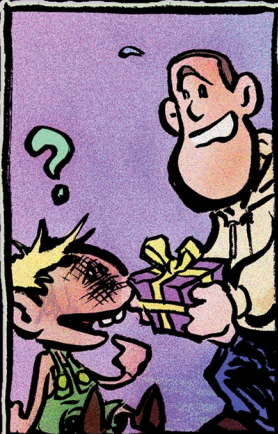
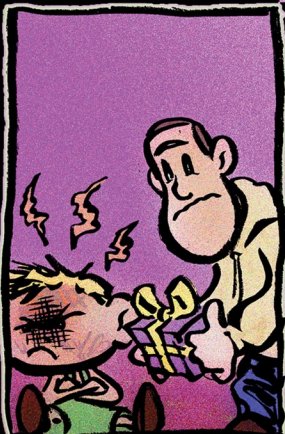
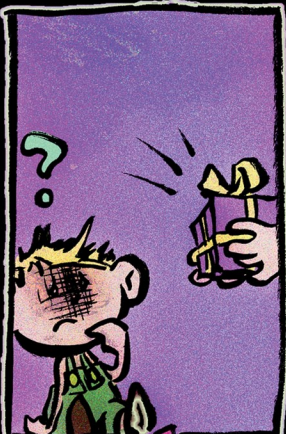
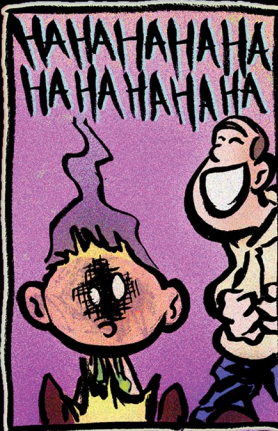
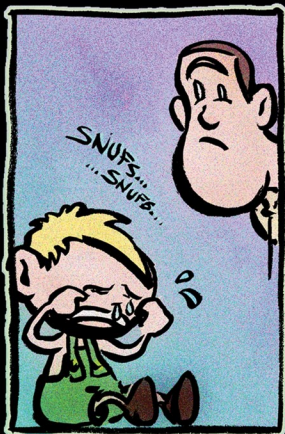


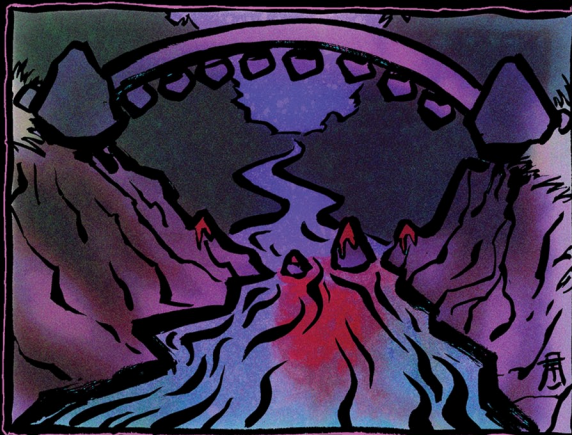
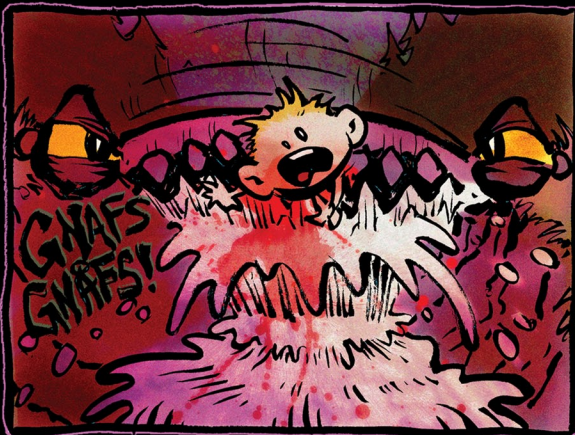
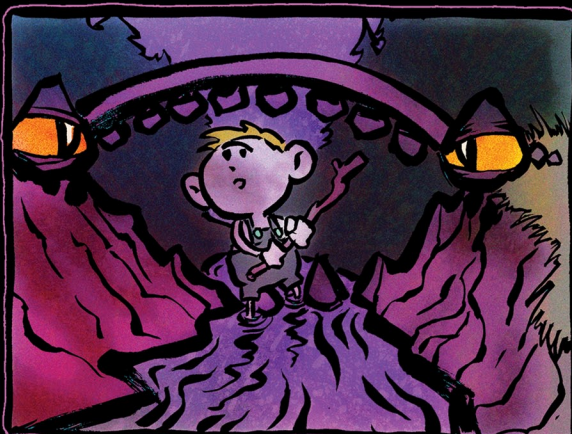
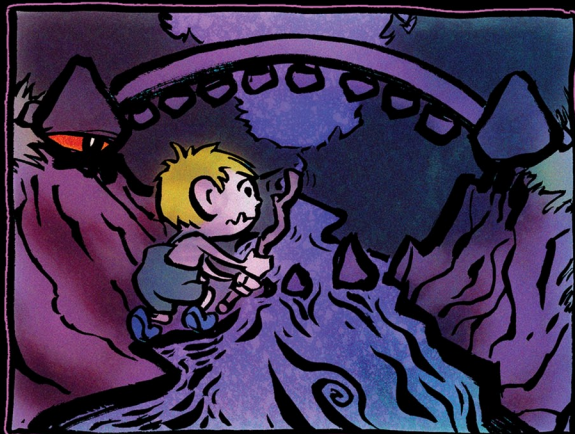
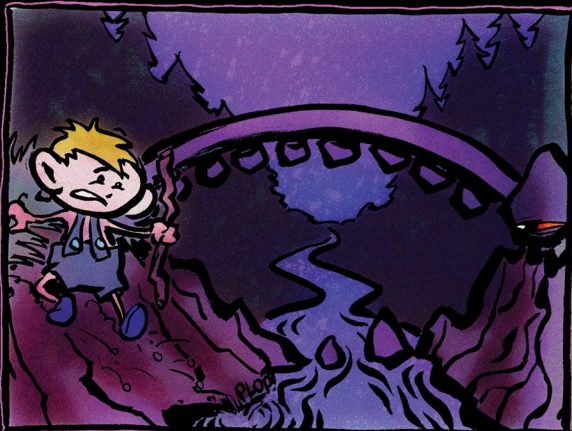
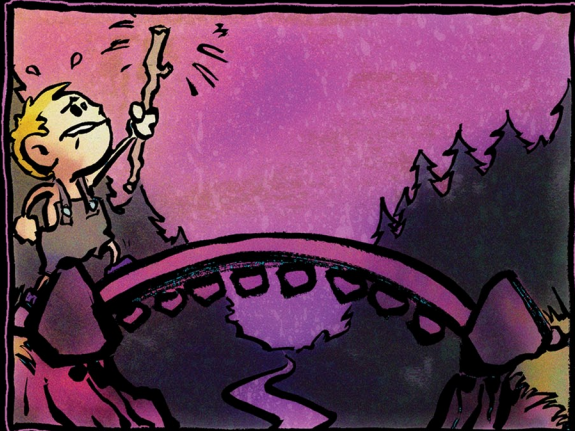
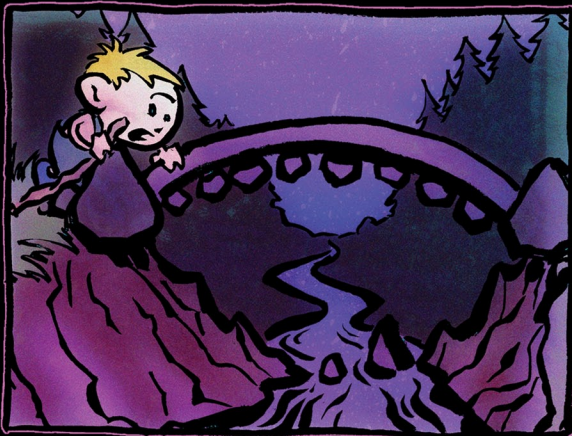
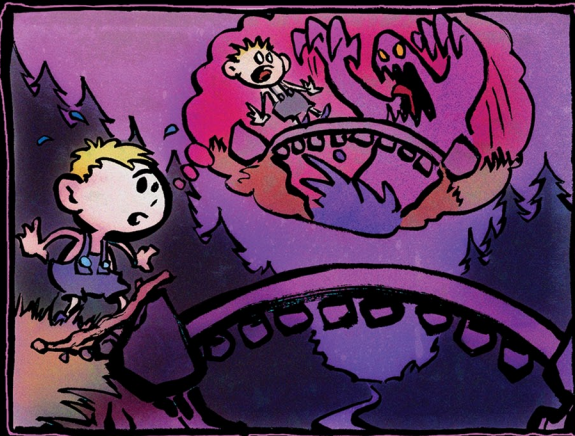
R.I.P AA

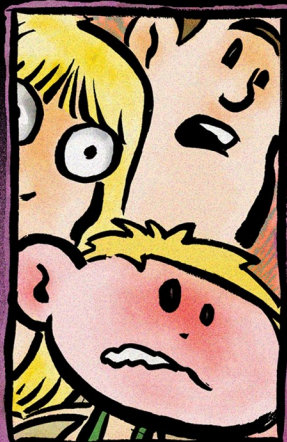


PRESS...

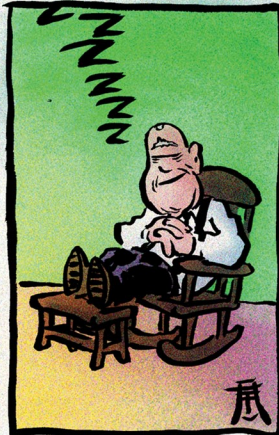






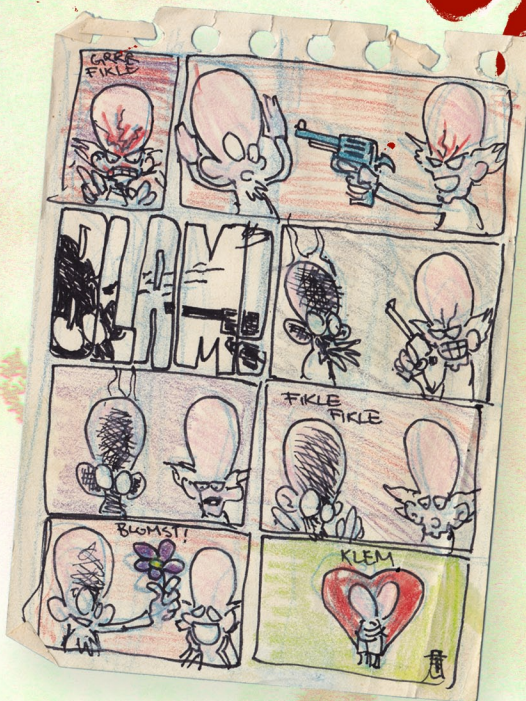
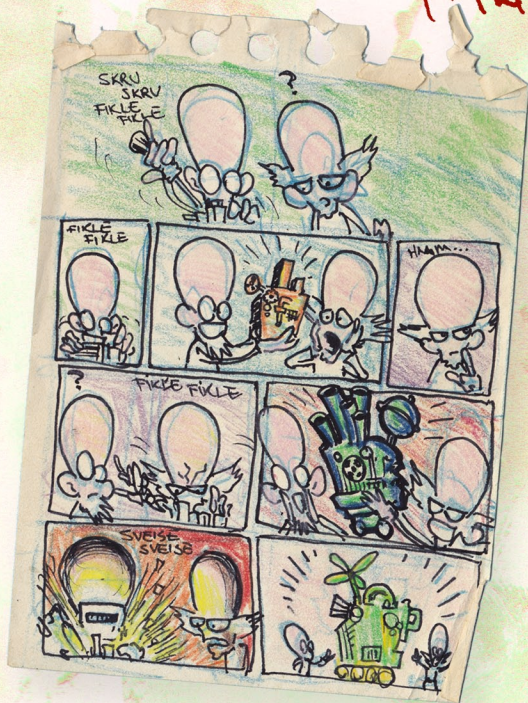


THE LONG ROAD...



BUT ~~EVERYTHING~~
MUST END...

2006



I Gent two final scripts...



...for the first time...

...the editor didn't laugh...

REJECTED!

I never had another idea like
these again...

Chapter 2: Illustrator...

So...

...Seet...

...doors...

(yes)

...in...

Even though I never got
no more
ideas

Sitting my previous silly format,
I started getting work from
the magazine once in
a while...

illustrations for the ~~leader~~ page...
...for articles... EDITORIAL

I even got to draw two unique
(and write) articles in comic-book
FORMAT...

(one about H.P. Lovecraft and one on Alan Moore)
(but these will be translated at some
later date)
(anyhow)

(And I got to draw the main
character Nemi* once or twice
in illustrations)

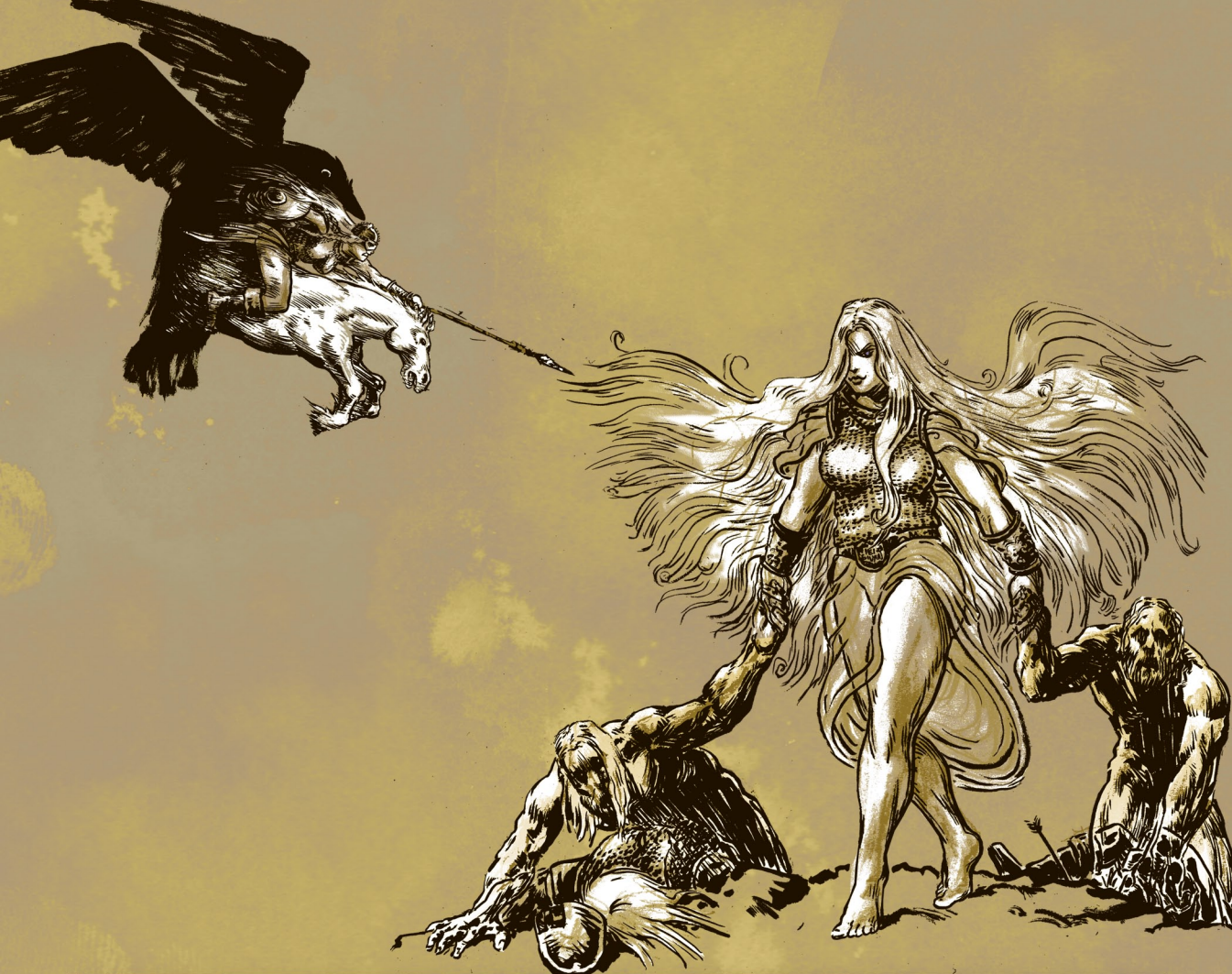
As A CARTOONIST (storyteller)
I find illustrations a strange
BEAST..

...but fun to tame.

* Nemi is © Lise Myhre





















Chapter 3: Silly Fail

MÖRKANGER

...Was the name we decided to give our attempt at ressurecting some of the elements from my silly one-pagers.

My long-time collaborator Robin Knutsen and me started developing a
WHOLE WORLD

UNIQUELY SILLY NORWEGIAN

HORROR

As so often happens I got bitten by my usual
MEGALOMANIA

I kept expanding and expanding the concept, not heeding the warnings of my partner. After a poorly put together ~~pre~~ **PRESENTATION**, and a string of

REJECTIONS

the whole project trinkled out in the sand.

i still think it would've been **AWESOME**.
HERE'S SOME CONCEPT ART

Mörkanger is © Robin Knutsen and Kim Holm

One day, perhaps?











Chapter 4: Fast!

So... I was doing more and more illustration.

BUT...

I WAS Struggling...

Each piece of art took a long time do...
...to think about.

LONG TIME = LESS \$

Well, so one day a friend was talking about a lecture about werewolves he was arranging in some pub. He was looking for some cool free Werewolf art... and I said:

Roof

"HEY! I CAN DO THAT!"

The lecture series was a success. I was invited to give a lecture at the pub. I was invited to give a lecture at the pub. I was invited to give a lecture at the pub.

~~Started~~ The only pay I would receive was free dinner, free beer, and free lectures.

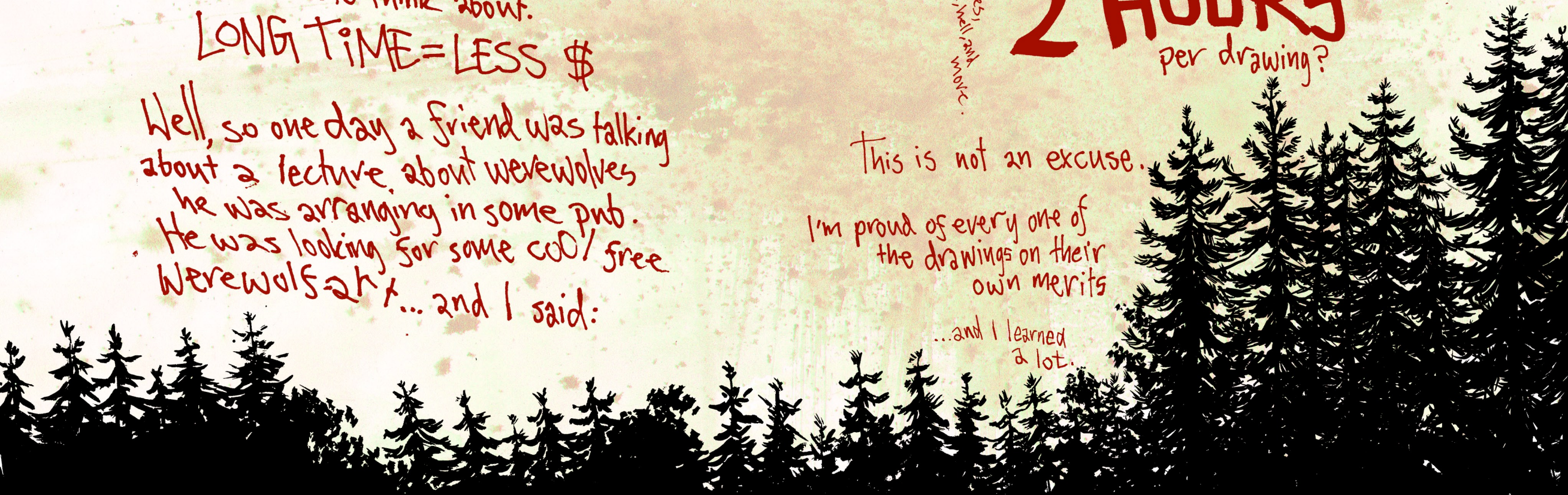
So I started thinking about how to make it worth it.

~~What if~~ What if I just used
2 HOURS
per drawing?

This is not an excuse.

I'm proud of every one of the drawings on their own merits

...and I learned a lot.







Based on the famous photography of Rosa Parks on the bus.







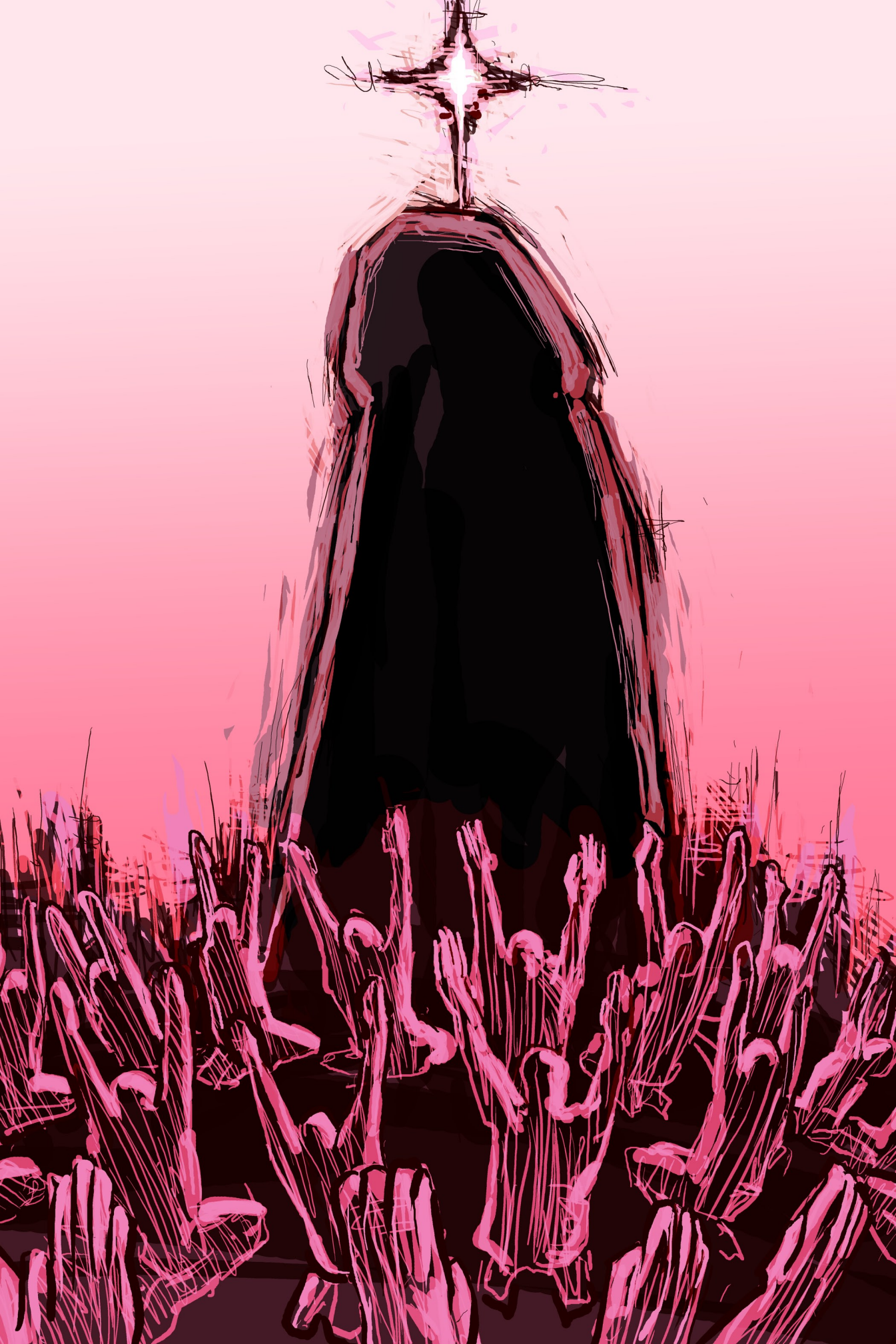


Based on the Garden of Earthly Delights: Hell, by Hieronymus Bosch.













Chapter 5: God

2006

We're all ~~gods~~
FANS.

I'm a huge fan of Karstein Volle's
FACTS FROM THE WORLD

So...
I felt especially honoured and
INTIMIDATED
When Karstein asked me to do a
Guest-fact for his 2006 Book...

So I waited and prayed for
DIVINE INSPIRATION!
(it came)

This comic eventually got
linked to ~~gaming~~ gaming
blog Kotaku.com.

The traffic crashed my site in
less than an hour.
**FATHER WHY HAVE YOU
FORSAKEN ME?**

Read Karsteins comics at:
http://www.electrocomics.com/weekly/weeklydata/Volle/html/en_Volle1.html

or follow him on twitter at
<http://twitter.com/#!/karsteinvolle>



GOD'S PLAN

My Plan
by God.
Illustrated by Kim Holm
and published in **Facts from the
World** by request of the author.



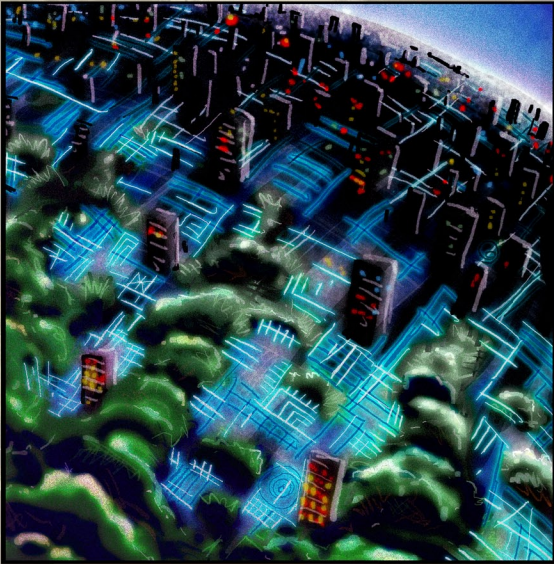
Step 1:
Find a suitable planet and
create life by using gas,
water and fire.



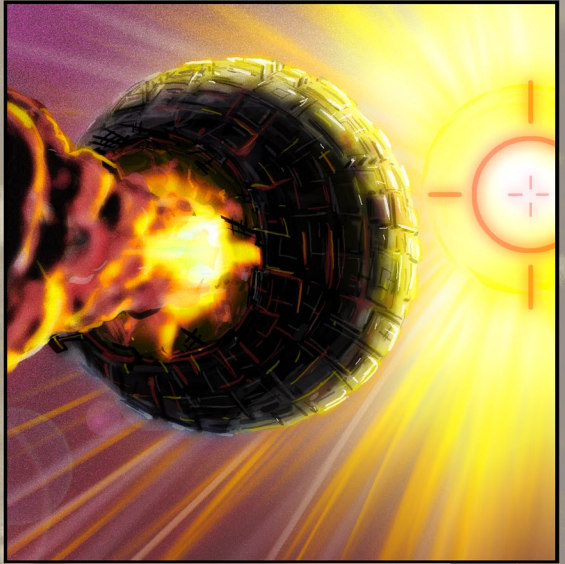
Step 2:
Evolve life to its
utmost perfection:
Man.



Step 3:
Use man's opposable
thumbs and large brain to
develop technology and finally:
The computer.



Step 4:
Link the computers together
until the network covers the
whole surface of the planet.



Step 5:
Generate the rocket
engine from the planet's core.
Aim and fire.

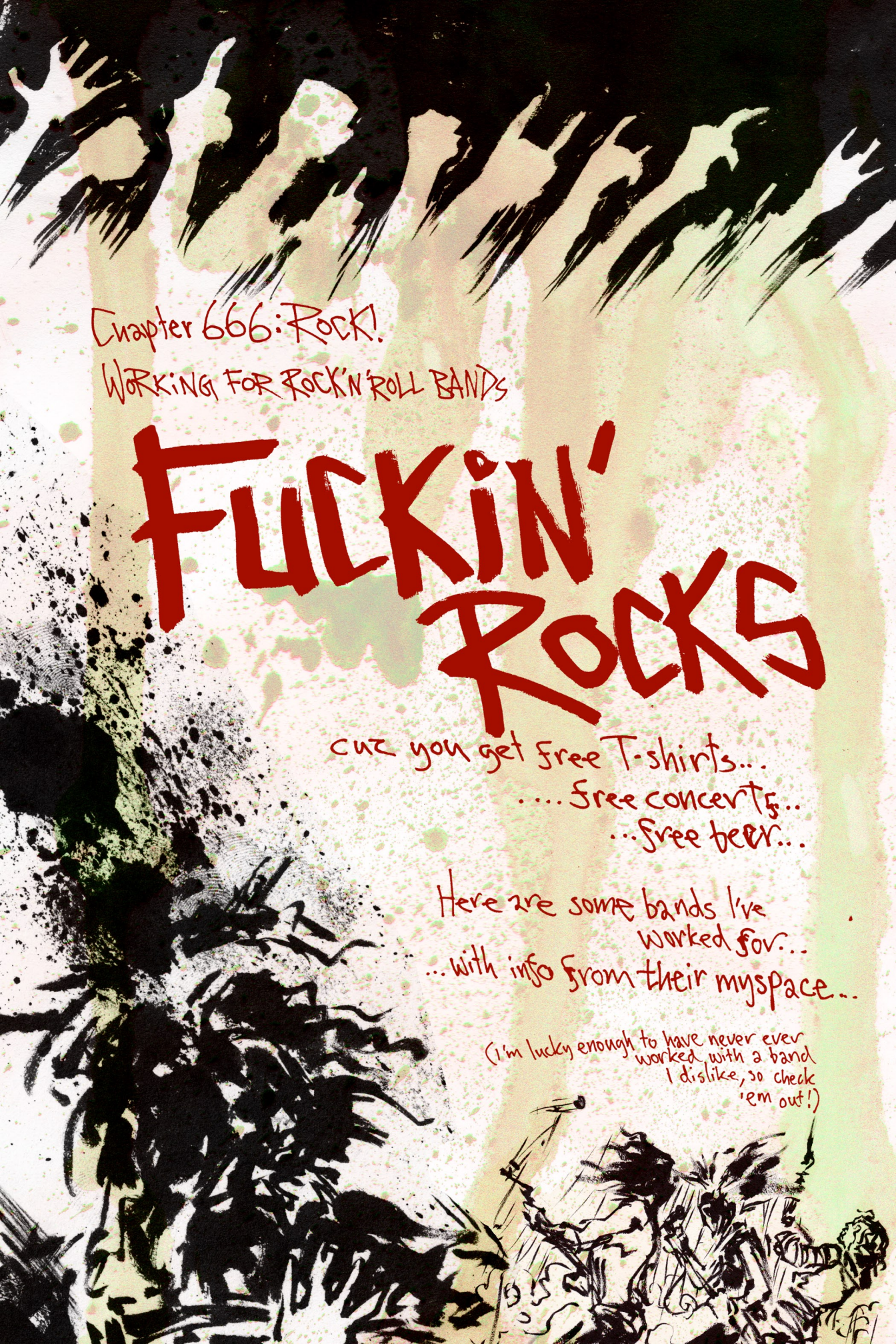


Conclusion:
If the Earth hits the sun at the
right angle and velocity, it will set
up a chain-reaction racking up an
unprecedented bonus...



...and the high-score will
be mine!

☺+♥ God



Chapter 666: Rock!

WORKING FOR ROCK'N'ROLL BANDS

FUCKIN' ROCKS

cuz you get free T-shirts...

.... Free concerts...

... Free beer...

Here are some bands I've
worked for...
... with info from their myspace...

(I'm lucky enough to have never ever
worked with a band
I dislike, so check
'em out!)



<http://www.myspace.com/lostatlast>

Portraits for the booklet to the 2007 album
"in Darkness"
by
Lost at Last.

"Lost at Last-the world's greatest heavy metal band! Loud, hard rocking metal that gets you in a good party mood! Influenced by the masters of the genre, like Motörhead, Priest, Sabbath and Kiss. Heavy metal gives life meaning!"



<http://www.myspace.com/krakowband>

Cover art for the 2008 EP
"Coronated King"
by
Krakow

"Inspired by bands like Mastodon, Iron Maiden and Queens of the Stone Age, Krakow have developed their own unique sound and style on the metal scene, and have been compared to bands like High on Fire."

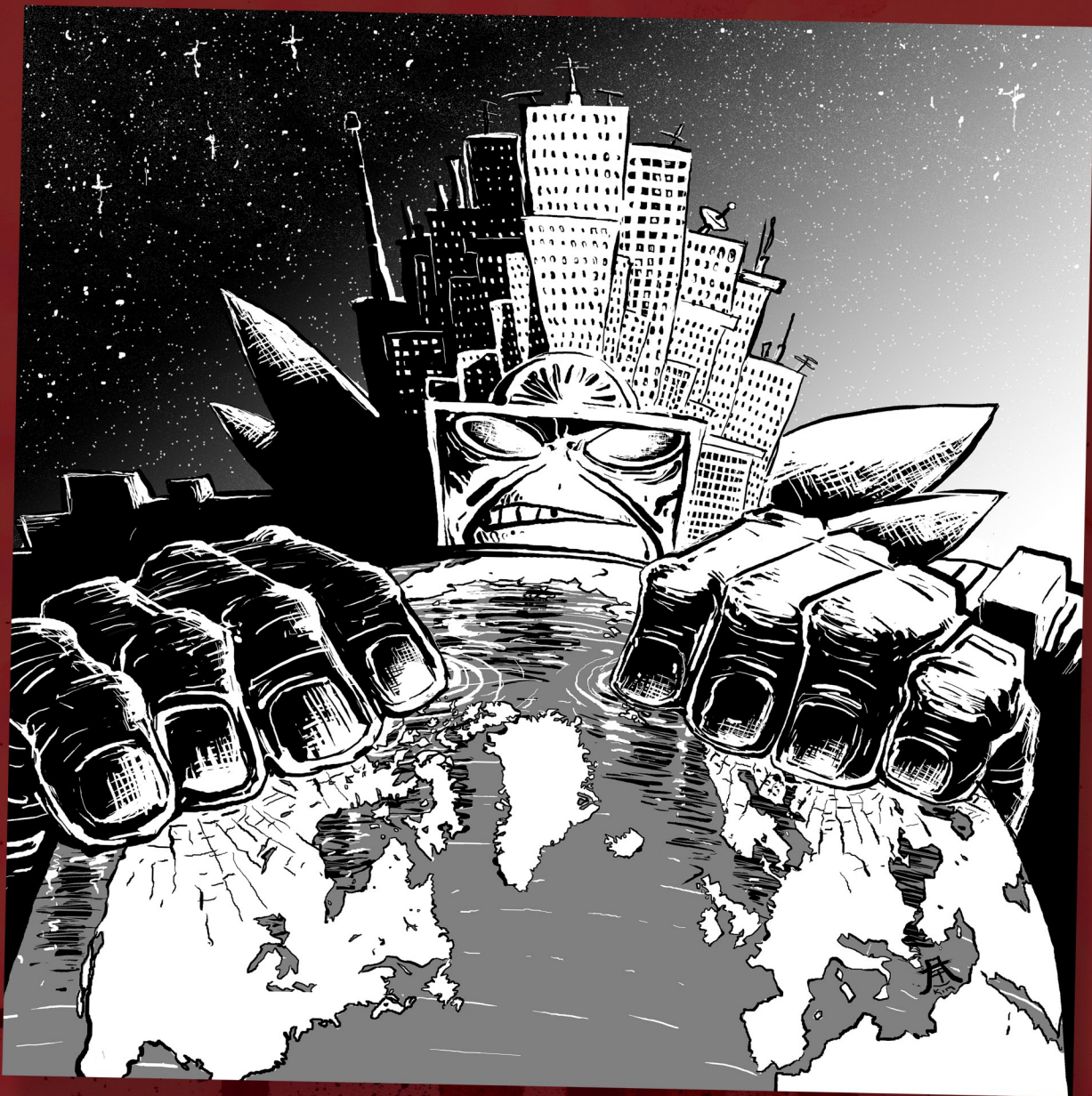


<http://www.myspace.com/heavymetalfest>

T-shirt design to
Den Store Heavy Metal Festen 2009
(The Big Heavy Metal Party 2009)
for

Heavy Metal Kings

"the absolytly best consert ive ever been to must be, The annual tribute to 80's
metal: Den store heavy metal festen"



<http://www.myspace.com/thedannycannonshow>

Cover art for the 2010 album
"Monster"
by
The Danny Cannon Show

"got fuzz? The power of rock 'n' roll combined with dreamy vocal-harmonies and catchy pop-hooks is probably what The Danny Cannon Show is all about..."



<http://www.beinkjor.com/>

Designs, unused as of now(2010), for local punkrockers
Beinkjør



Chapter 7: Silly again.

The time is
NOW...

In 2009 I started getting in touch with the guys at the art & Story podcast.

First appearing on their Alive! podcast then later regularly on the Extreme podcast

<http://artandstorypodcast.com/>

podcast
.....

I did an image of Kevin Cross's MONKEY MOD for the benefit of his Big Illustration Party Time podcast

<http://monkeymodcomic.com/>

And later for a Kids Read Comics benefit...
...so suddenly I started getting in touch with an...

...**INTERNATIONAL AUDIENCE.**

So I had to think about translating works like
THIS!

I also started drawing requests for people through Twitter and Facebook, something I plan to do more regularly at:

<http://www.ustream.tv/channel/denungeherrholm>

All of this started what might be a rebirth of
SILLY.

First, I started drawing snails. My editor chuckled, but designated it to a half page. I tried to get more snail like ideas, but they were all

CRAP...

So... finally... while working on translating stuff for my visit to UP! Fair in Lexington, Kentucky...
...I was in desperate need of **MONEY.**

But luckily the Silly struck again. I came up with a silly concept for genre-spoof
2-PAGERS

^{called}
DÖS PÄGINÄS... Finally my editor laughed again.
And with luck I can be silly Regularly again...

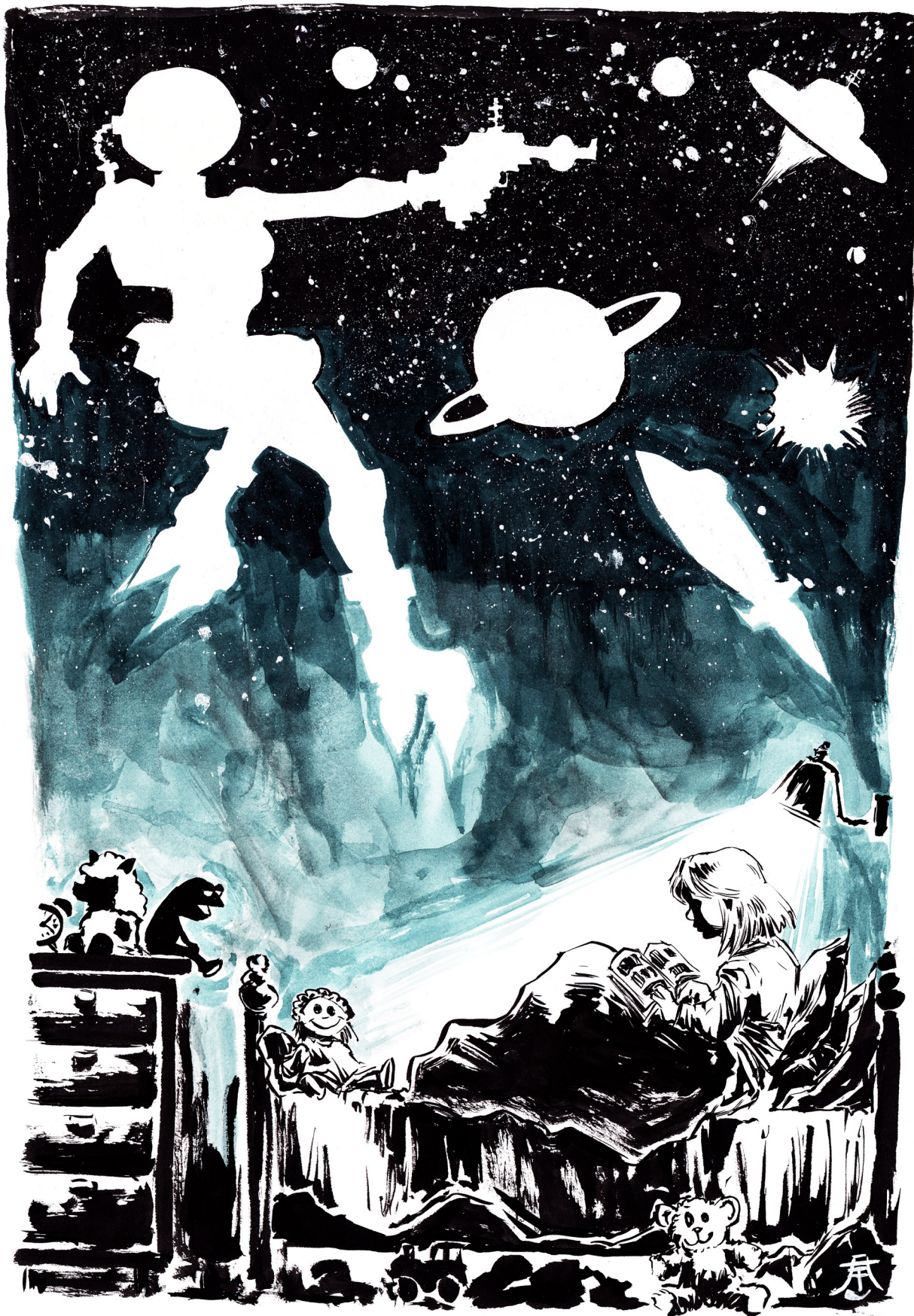
THE END!

Monkey Mod is copyrighted to Kevin Cross. All rights reserved.

Dös Päg'näs is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



金
KIM





天





LOVE
IN THE FAST LANE

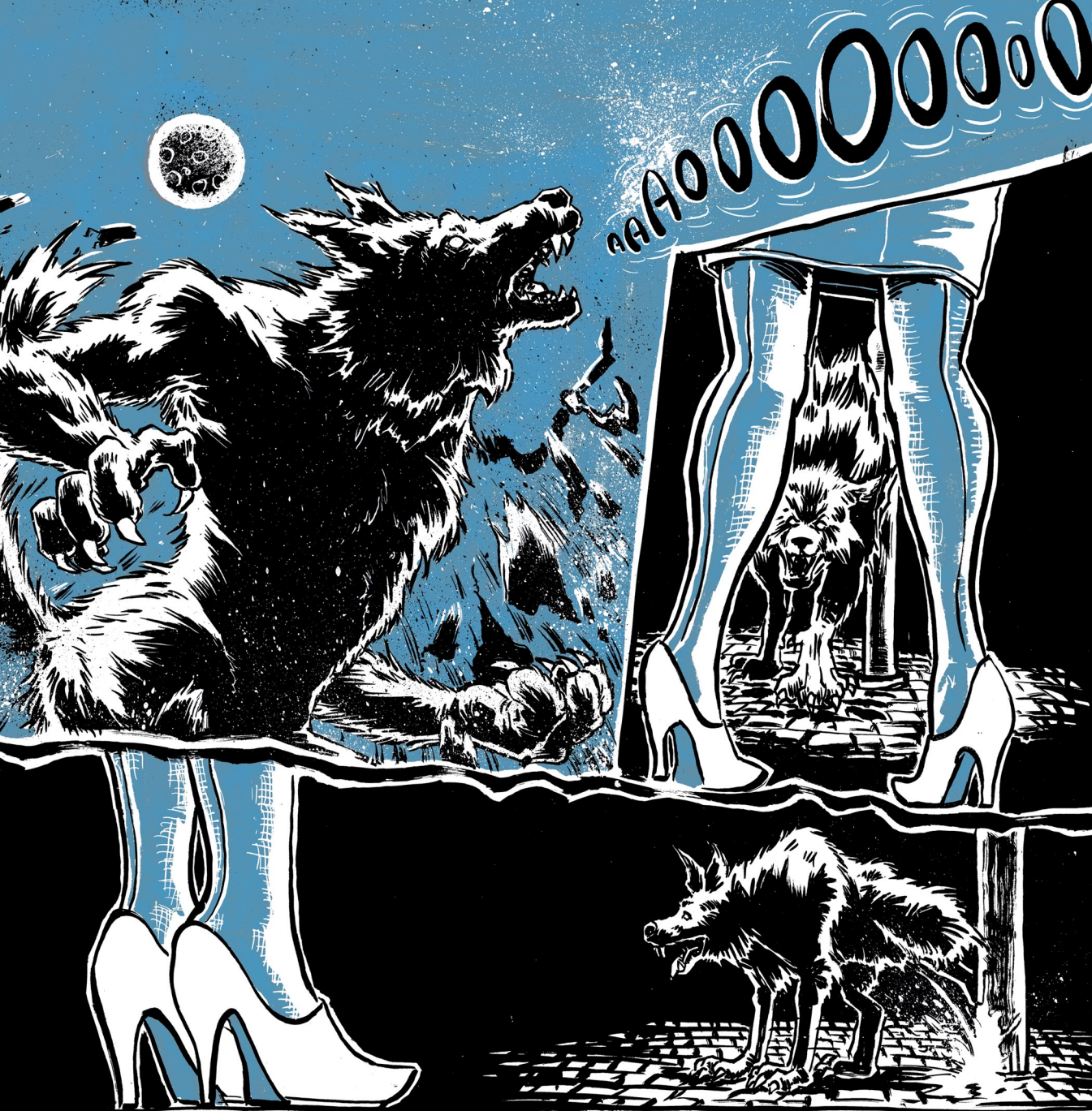


DRAWN UNT SCRIbbLED
BY
KIM HOLM
CARTOONARCHY.COM

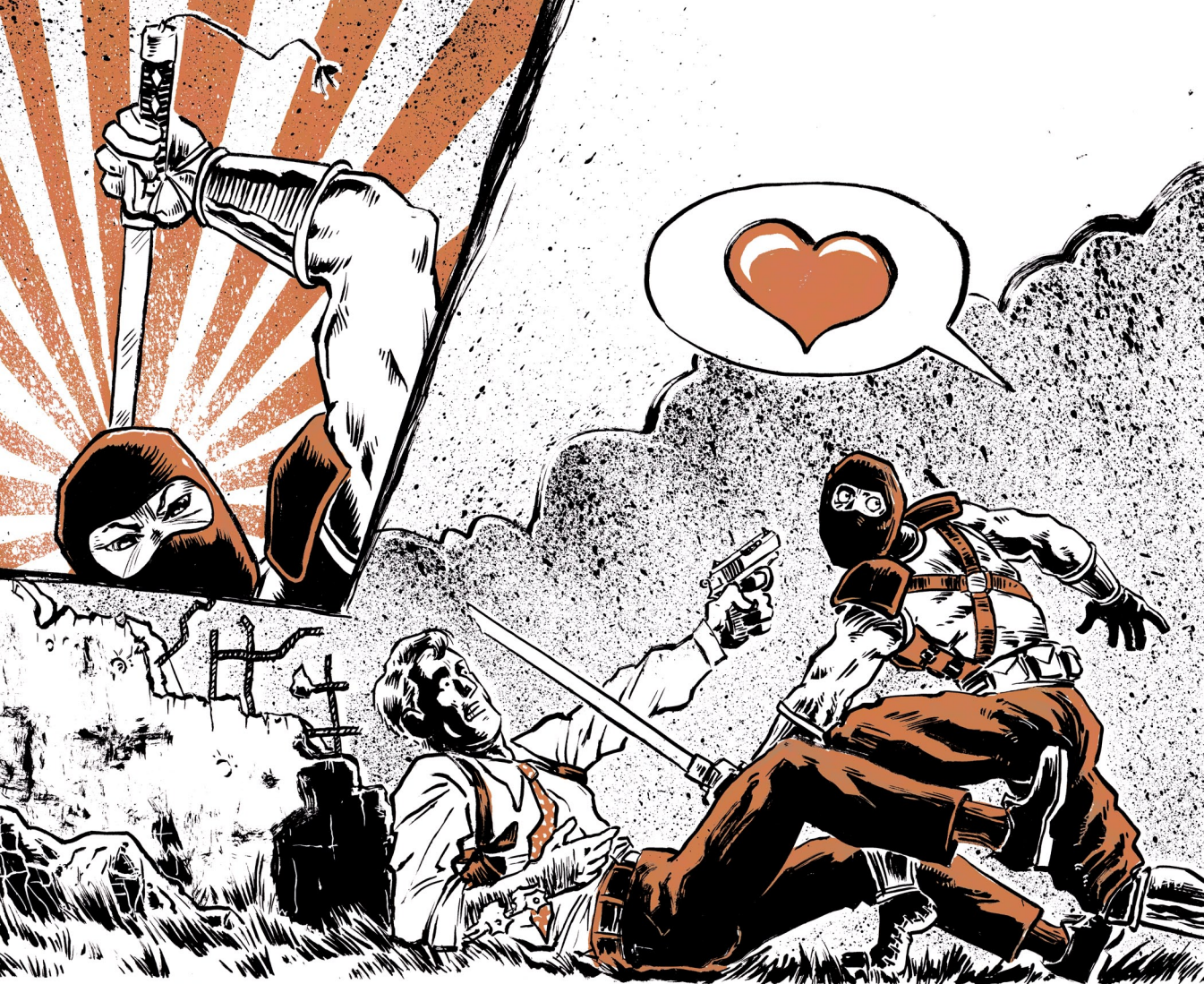
DÖS PÄGINÄS

BY KIM HOLM.







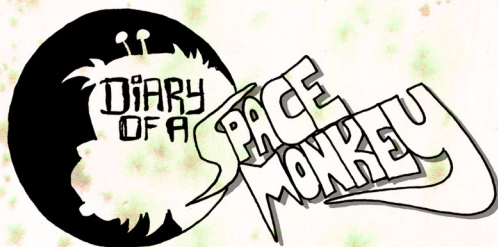


NOT ALL MY WORK IS SILLY!

Most of my time has always been spent on other projects than the ones in this book. Here are some of the projects that are taking up my time at the present:

<http://spacemonkey.no/>

Diary of a Space Monkey may perhaps be very silly, but... it takes serious mind-boogling thinking. It is an interactive web-comic where readers suggest and vote over what happens next in the story.



Autobiographical Lies.

Autobiographical comics are a staple of any self-respecting (self-loathing) young cartoonist. I've been doing these periodically since I was 17. They got new life as a web-comic in 2009 and, with some shorter, or longer, breaks, have been updated weekly since. As you can see, I'm a serious man. Seriously.

Confusia

Confusia is a secret open-source comic. The first little teaser is all that's available as of yet, but if you keep your mouth shut and follow the code then perhaps you might be initiated in the secrets of the cult.



ALL THIS AND MORE AT:

www.freecomics.no

Thanks for

~~downloading~~

DOWNLOADING!

~~#~~ the
end

THIS BOOK
INCLUDES
LOADS
OF
SILLY
COMICS
AND
ARTWORKS

BUY,
OR DIE
TRYING!

